



WEEKLY PARENTS BULLETIN NO 3 – WEEK A

Week Commencing 27th September 2021

Monday 27 th September	Year 11 Progress Tests all week`
Tuesday 28 th September	
Wednesday 29 th September	
Thursday 30 th September	
Friday 1 st October	

As many of you will be aware we had a long-awaited Ofsted inspection this week. For this school, and the community, the outcome of the inspection is crucial as we recognise how Lydney and the surrounding areas deserve, and need, a great local school.

The inspection was rigorous and the inspectors really probed staff and students to find out exactly what it is like to come to school here. Inspectors commented on “exceptional” behaviour and an “incredibly calm and orderly atmosphere”. They recognised rapid improvements in quality of education and the progress that learners are making here and noted how “ambitious and broad” our curriculum is. Inspectors commented on the caring and friendly feel of the school and how students had told them how they feel included. It was also lovely to hear inspectors recognise the excellent work that goes on around careers and raising aspirations too.

I want to note the tremendous contributions of our students during the inspection. Many of our students talked directly with inspectors and they unanimously talked with pride about being part of The Dean Academy. The feeling of “togetherness” really came through in parent and staff feedback too and helped Inspectors to rightly judge that the school has Improved.

We are not allowed to share the official result until the final report is released but we can tell you that we are delighted with the feedback and feel GOOD about the outcome.

Richard Brand - Headteacher

Enjoyment Achievement Community

Congratulations to the following weekly winners of our attendance raffle for 06/09/21 – 10/09/21:-

KS3 –Freddie D in Year 7
KS4 – Roan H-W in Year 10

Congratulations to the following weekly winners of our attendance raffle for 13/09/21 – 17/09/21:-

KS3 – Lily in Year 8
KS4 – Declan in Year 10



BRIGHT SPOTS

MATHS

Amazing Maths homework by Lena W, in Year 7 – Mr Fessey and Mrs Creed are super impressed with Lena's presentation.

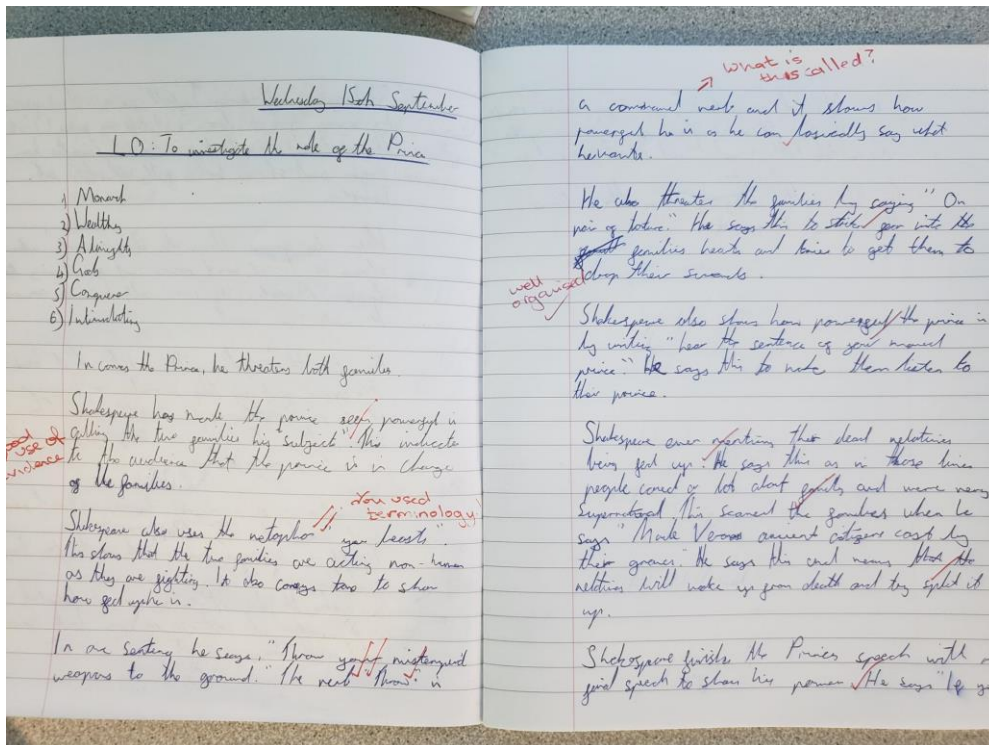
The image displays four pages of handwritten mathematics homework. The top-left page is dated 13-09-21 and titled 'Quiz - geometry maths'. It lists: expression: $2 \cdot x$, equation: $2x = 3z$, identity: $2 \cdot x = 2x$, and formula: $x = \sqrt{\frac{A}{\pi}}$. The top-right page is dated 14-09-21 and titled 'Maths homework' and 'Simple Subtraction'. It lists: 1) $10 - 10 = 0$, 2) $1 - 1 = 0$, 3) $5 - 5 = 0$, 4) difference between 8 and 5 = 3, 5) difference between 10 and 4 = 6, 6) difference between 5 and 0 = 5. The middle-left page is dated 14-09-21 and titled 'Lesson 2'. It shows: 1) $12 + 8 = 20$, 2) $20 - 12 = 8$, 3) $20 - 8 = 12$. The middle-right page is dated 14-09-21 and titled 'Lesson 2'. It shows: 1) $29 - 28 = 1$, 2) $29 - 5 = 24$. The bottom-left page is dated 14-09-21 and titled 'Lesson 2'. It shows: 1) $30 - 17 = 13$, 2) $30 - 17 = 13$, 3) $30 - 17 = 13$, 4) $30 - 17 = 13$. The bottom-right page is dated 14-09-21 and titled 'Lesson 2'. It shows: 1) $30 - 17 = 13$, 2) $30 - 17 = 13$.



Amazing work by Emily T, Year 7

ENGLISH

Andrew W in Year 9 has completed some great work on Romeo and Juliet – Ms Wilkes



Wednesday 16th September

LO: To investigate the role of the Prince

- 1) Monarch
- 2) Wealthy
- 3) Almighty
- 4) Noble
- 5) Courageous
- 6) Indisputable

In scenes 1 & 2, he threatens both families.

Shakespeare has made the prince seem powerful in getting the two families his subject. This indicates to the audience that the prince is in charge of the families.

Shakespeare also uses the metaphor "you beasts" to show that the two families are acting non-human as they are fighting. It also comes too to show how get up in.

In one sentence he says, "Now you'll distinguish weapons to the ground. The next thing is

what is this called?

in a command verb and it shows how powerful he is as he can basically say what he wants.

He also threatens the families by saying "On pain of death" the scene then to strike fear into the families hearts and brain to get them to stop their servants.

well organised

Shakespeare also shows how powerful the prince is by saying "hear the sentence of your monarch prince." He says this to make them listen to the prince.

Shakespeare even mentions that dead relatives being fed up. He says this as in those times people would be hot about deaths and were very superstitious. This scared the families when he says "Make Verona cement outward coast by their graves." He says this and means that the relatives will wake up from death and try to get it up.

Shakespeare finishes the Prince's speech with a final speech to show his power. He says "If you



"Romeo and Juliet" - Unit Sheet

Key Words:

1. blank verse
2. characters
3. climax
4. epilogue
5. feud
6. language
7. metaphor
8. performance
9. play script -
10. prologue
11. romance
12. sonnet
13. theme
14. tragedy
15. Elizabethan
16. Shakespeare

Overview

In this unit we will focus on plot, character, theme and context. We will analyse language to reach conclusions on these aspects.



Assessment Tasks:

- Reading Mini-Milestone=analyse an extract from a key scene (Act I Scene 5) exploring what it shows about character, theme and context.
- Reading Assessment=exam style assessment with a key question focused on character and theme in a given extract then leading to a question testing wider knowledge of whole play and context.

Yr9 Romeo and Juliet Independent tasks

1. Learn the spellings and meanings of the key words (see above)
2. Correct the punctuation and grammar in the passage about Romeo and Juliet (instructions on the sheet)
3. Create character family trees for the Capulets and Montagues on a Word document or PPT (use the helpsheet)
4. Research Elizabethan women by answering questions on the sheet in full sentences.

Yr9 Romeo and Juliet Extension tasks

1. Read a selection of Shakespeare's famous love sonnets. STAR: write a summary of 'Shall I compare thee to a summer's day.'
2. Imagine you are the costume designer for a modern production of Romeo and Juliet. Choose key characters and design their costume labelling or summarising your choices.
3. Watch an alternative film version to the one you are studying in class and write a review of it. STAR: compare the films by evaluating how successful they are at bringing the play to life.
4. Create a modern-day TV script based on the battle between Romeo and Tybalt. STAR: perform it to your class.



THE DEAN
ACADEMY

Church Road, Lydney
Gloucestershire, GL15 5DZ
01594 843202
info@thedeacademy.org

Richard Brand, Headteacher

FOOD





Seasonal cooking

What can you do with these September ingredients?

This was the task I gave the Y11 Hospitality and Catering students. They had to prepare, cook and present a dish that had one of these ingredients in. The range of dishes were amazing and really showed off their cooking potential.

Not sure how many of them harvested their own seasonal fruit and veg though!?



Squash dishes



Courgette dishes— who knew they could be so exciting!



Blackberry dishes



Excellent start to
Hospitality and
Catering Year 11!
Mrs G J



GLOSCOL OPEN EVENTS – NOVEMBER 2021

I am pleased to confirm our **ON-CAMPUS** November Open Events are live and can be booked through our website by following the link <https://www.gloscol.ac.uk/campaigns/open-event/>

Dates are:

DATE	CAMPUS	TIME
Monday 8 th November	Cheltenham	5.00 - 8.00pm
Wednesday 10 th November	Forest of Dean	5.00 - 8.00pm
Saturday 13 th November	Gloucester	9.30 - 12.00pm
Monday 15 th November	Gloucester	5.00 - 8.00pm