

Key quotations		
Theme/reason:	Quotation:	Suggested points for further analysis
Conflict, family, social order	"What, drawn and talk of <u>peace</u> ? I <u>hate</u> the word, As I <u>hate hell</u> , <u>all</u> Montagues, and thee." 1.1	Tybalt's first appearance in the play – establishes motive and character to justify his later actions. 'hell' → religious connotations
Love, family	"She's the <u>hopeful lady</u> of my <u>earth</u> " 1.2	Lord Capulet places all his hopes and ambition into his daughter 'earth' reinforcing how central she is to his life, 'lady' showing respect
Love	"Did my heart <u>love</u> till <u>now</u> ?" 1.5	Despite Romeo's melancholy in 1.1 he falls in love instantly with Juliet and questions/invalidates his feelings for Rosaline in doing so. Was it lust?
Love, religion	" <u>palm</u> to palm is holy palmers' <u>kiss</u> " 1.5	R&J first meeting – part of their shared sonnet and use of religious imagery
Love, elevated status of Juliet, use of light and celestial imagery	"Juliet is the <u>sun</u> " "the <u>brightness</u> of her cheek would shame those <u>stars</u> " 2.2	Juliet often referred to using imagery link to light and ethereal connotations. She is elevated above all others and illuminates the lives of those she is around like Romeo
Juxtaposition of foreboding with their declarations of love	"It is <u>too</u> rash, <u>too</u> unadvised, <u>too</u> sudden,/ <u>Too</u> like the <u>lightning</u> ." 2.2	Juliet, despite having just admitted her love for Romeo, senses the sudden nature of it. 'too' x4 rather than x3 = excess. Imagery here is foreboding of her death and the conflict between Tybalt and co.
Society, companionship	" <u>Now</u> art thou <u>sociable</u> , now art thou <u>Romeo</u> " 2.4	Mercutio represents social expectations within society – friendship was held to be more important than love and relationships
Excess, love & conflict	"These <u>violent delights</u> have <u>violent ends</u> " 2.6	Friar Lawrence observes that excess breeds excess and highlights key themes of the play – love and conflict
Tension, anger, conflict	"For now, these <u>hot</u> days, is the <u>mad blood stirring</u> ." 3.1	Opening of Act 3 marks a shift in the play and signals the beginning of the Tragedy. The use of pathetic fallacy creates tension and foreshadows the deaths that occur in this scene

Conflict, honour	"A <u>plague</u> a' <u>both</u> your houses" 3.1	In his dying moments Mercutio realises the pointlessness of the feud. Look at connotations of 'plague'
Fate, destiny	"O, I am fortune's fool" 3.1	Romeo laments destiny's control – context links
Parental figures	"Art thou a man?.../thy wild acts denote/The unreasonable fury of a beast." 3.3	Friar Lawrence lambasts Romeo for his impulsive and extreme behavior highlighting just how irrational he is being. However FL does NOT manage to stop him.
Forbidden love	"More <u>light</u> and light, more <u>dark</u> and dark our <u>woes!</u> " 3.5	Romeo and Juliet only meet in the dark at night, highlighting their relationship as being outside of what is socially acceptable. Their love is forbidden.
Family, loyalty, patriarchy	" <u>Hang</u> thee, young baggage, <u>disobedient wretch!</u> " 3.5	Lord Capulet transforms once Juliet refuses to marry Paris. He cannot believe she would disobey him. Aggressive and violent language used – zoom in.
Objectification of women	"Thy <u>face</u> is <u>mine</u> , and thou hast slandered it." 4.1	All the men who claim to love Juliet, in this case Paris, (even Romeo!) also objectify her and treat her as their possession.
Family, love, death	"Death lies on her like an <u>untimely</u> frost/Upon the <u>sweetest</u> flower of all the field." 4.5	Lord Capulet is devastated at the death of Juliet. Use of superlative to capture his earlier sentiments from Act 1. Tragic that he never expressed this love directly to her in the play.
Fate, destiny	"I <u>defy</u> you <u>stars!</u> " 5.1	Links to star-crossed lovers and fortune's fool. Ironic – in him saying this, he plays into the hands of destiny re: prologue. Arguably, his character controls his fate.
Love, impulse	"O <u>happy dagger</u> ,...there <u>rust</u> , and let me die." 5.3	Like Romeo, Juliet is impulsive in her decision to commit suicide – she is 'happy' to die – oxymoron - zoom
Tragedy	" <u>torch</u> doth burn" " <u>misadventure</u> " 5.3	Words from earlier on in the play echo in 5.3 – use of dramatic irony and repetition to highlight tragedy
Tragedy, love	"For <u>never</u> was a story of more <u>woe</u> /Than this of Juliet and her Romeo." 5.3	Final lines of the play – rhyming couplet reinforces inevitable tragedy – 'woe' and 'Romeo'

Thought/feeling	Potential links	Key contextual factors	Useful terminology
Melancholy	Romeo's isolating and miserable behaviour after Rosaline's rejection 1.1	<ul style="list-style-type: none"> • Family structure • Role of women • Expectations of youth • Importance of honour • Religion • Belief in fate/destiny • Attitude towards love • Social hierarchy • Social mores – society's unspoken laws • Gender roles within the patriarchy 	<ul style="list-style-type: none"> • Dramatic irony • Soliloquy • Epithalamium • Iambic pentameter • Antithesis • Sonnet • Oxymoron • Juxtaposition • Transgression • Archetypal • Foreboding • Foreshadowing • Prose • Verse • Pathos • Catharsis • Extended metaphor • Sonnet • Symbol • Metaphor • Objectification • Dénouement • Tragedy
Unrequited love	Romeo's feelings for Rosaline are not returned 1.1		
Loyalty/honour	The underlying feud between the Montagues and Capulets has continued because of the importance of upholding family honour		
Desperation	R&J to be together		
Ignorance	Romeo and Juliet's spontaneous decisions		
Impatience of youth	Romeo and Juliet rush their marriage despite the advice of Friar Lawrence		
Disgust	Lord Capulet is unable to believe that Juliet would disobey his orders when she refuses to marry Paris 3.5		
Betrayal	Lord Capulet's reaction to Juliet's refusal to marry Paris		
Devastation	Capulets discovering Juliet's 'death'		
Deception	Juliet towards her parents in Act 3		
Fury	Tybalt's reactions throughout the play are extreme, mirrored in his drastic threats and subsequent actions		