

JEKYLL AND HYDE by R. L. Stevenson ... the bare basics – Literature GCSE Paper 1 – Monday 22 May 9:00

CH	AO1 - PLOT	AO1 - KEY QUOTATIONS	AO3 - CONTEXT	
1	U and E having walk pass strange door discuss 'trampling' of girl by odd man (Hyde)	Enfield, describing Hyde to Utterson, "There is something wrong with his appearance; something displeasing, something downright detestable."	Victorian values and reputation - outwardly displayed values restraint, religious morality, strict social code conduct – people were judged by their reputation Darwin and evolution - Humans evolving from apes & amphibians → worries about humanity's reversion to primitive state Physiognomy - Criminologists thought a 'born criminal' could be recognised by physical characteristics Urban terror - London wealthier, but poverty and crime grew; overcrowded city rife with crime. Gothic genre - this style of writing includes alleyways, secrets, imprisonment, death and suspense...	
2	U checks J's will and sees all is left to H! Goes spying.	Utterson, speaking to himself, "If he be Mr. Hyde, I shall be Mr. Seek."		
3	U has dinner with J and discusses concerns	Jekyll, reassuring Utterson, "The moment I choose, I can be rid of Mr. Hyde."		
4	Carew murdered! Clues lead to H! U takes police to see J but H is NOT there. (been gone 2 months)	Lanyon's letter to Utterson, "...like a man restored from death— there stood Henry Jekyll."		
5	U goes to J – he looks really ill. J says H won't return – proves with letter but it looks forged.	Jekyll's letter to Utterson, "Hence it came about that I concealed my pleasures; and that when I reached years of reflection, and began to look round me, and take stock of my progress and position in the world, I stood already committed to a profound duplicity of life."		
6	H has gone. J happier. U visits Dr L on deathbed. Dr L blames J! U writes to J and gets odd reply. L dies and leaves note for U.	Jekyll's letter to Utterson, describing Hyde, "...they were the expression, and bore the stamp, of lower elements in my soul."		
7	U and E out walking – see J through window – looks locked up. J's face shows terror.	Jekyll describing his fascination with Hyde, "It seemed natural and human. In my eyes it bore a livelier image of the spirit, it seemed more express and single, than the imperfect and divided countenance I had been hitherto accustomed to call mine."		
8	P visits U and takes him to J's house. They break in to lab and find half-person crying on floor. They also find will and confession.	Jekyll, reflecting on mankind, "All human beings... are commingled out of good and evil."		
9	Dr L's letter – tells story of the potion that turns J into H.	Jekyll, highlighting his lack of control over Hyde, "I was slowly losing hold of my original and better self, and becoming slowly incorporated with my second and worse."		
10	J's statement – explains the whole story of the experiment and his 'addiction' to H.	Jekyll, continuing his description of his own desire to be Hyde, "...and it was as an ordinary secret sinner that I at last fell before the assaults of temptation."		
AO 1 – CHARACTERS		AO2 – LANGUAGE		
Dr Henry Jekyll	Respected doctor	Narrative voice	Third person but focus on Utterson's experience as our reliable perspective on events	
Mr Edward Hyde	Violent and cruel; dark side of Jekyll	Embedded narratives	Letters, wills, witness accounts etc.	
Gabriel John Utterson	Prominent respected lawyer	Imagery	Painting a picture with words	
Dr Hastie Lanyon	Reputable London doctor	Simile	Comparison using 'like' or 'as'	
Mr Poole	Jekyll's loyal servant	Metaphor	Comparison by saying something is something else	
Mr Enfield	Distant cousin of Utterson	Pathetic fallacy	The weather reflects the emotions or setting	
Mr Guest	Utterson's clerk and confidant	Alliteration	Words beginning with the same sound in the same sentence	
Sir Danvers Carew	Well respected nobleman		Rationality	Basing your world view on facts
			Urban terror	Fear of crime in the big, anonymous city
			Secrecy and silence	Throughout the story secrets are kept
			Gothic	Popular, often sensationalist, genre which often gives voice to taboos and that which we are afraid to confront
			Duality of human nature	The idea that humans are made from more than one aspect – links to idea of reputation.
			Science and the unexplained	The advance of science during the Victorian period was a source of pride and fear