

KS3 Year 8 Art & Design Knowledge Organiser - 'Guernica' - Pablo Picasso

Vocabulary/ Formal Elements:

Form	Form refers to three dimensional shapes, such as a cube, sphere or cone. In 2D artworks, tone and perspective can be used to create an illusion of form.
Composition	The placement or arrangement of visual elements or ingredients in a work of art, as distinct from the subject.
Abstract	Abstract Art is a trend in painting and sculpture started in the 20th century. It seeks to break away from traditional representation of physical objects. It explores the relationships of forms and colours, whereas more traditional art represents the world in recognizable images.
Line	Defines shape, the outer edge of something.
Mixed Media	Mixed media refers to a visual art form that combines a variety of media in a single artwork. E.g. if you draw with ink, then paint over it with watercolours, then add some highlights in coloured pencil - that's mixed media !
Monochrome	Monochrome means one colour. Monochrome artwork can explore the tone and intensity of a selected colour.
Atmosphere/ Mood	How the artists creates or conveys a particular emotion by using shape, colour and imagery.

KEY WORDS

Guernica Spain Picasso Innocent
Collage Tragedy Civilians
Weapons Template Newspaper
War Overlapping Cubist/ Cubism
Civil Continuous Composition
Surprise

Materials

Pencils, pencil crayons, chalk, charcoal, watercolour paint, poster paint, felt pens, foil, newspapers, glue



'Weeping Woman' - 1937



'Guernica' - 1937

Picasso Born 25 October 1881...died 8 April 1973.

He was born in Malaga, Spain but moved to Paris at the age of 23.

One of the greatest and most influential artists of the 20th Century.

Co-founder of the cubist movement.



Responding to a work of Art

Mood

Mood means looking at how the artist has created a certain atmosphere or feeling.

- How does the work make you feel?
- Why do you think you feel like this?
- Does the colour, texture, form or theme of the work affect your mood?
- Does the work create an atmosphere?

Personal Response - How do you respond to a painting/work of Art?

- Create a piece of work in response to a modern atrocity.

Content

The content is the subject of a piece of work.

- What is it? What is it about? What is happening?
- Is it a portrait? A landscape? Abstract?
- What does the work represent?
- The title - what does the artist call the work?
- Does the title change the way we see the work?
- Is it a realistic depiction?
- Have any parts been exaggerated or distorted? If so, why?
- What is the theme of the work?