Key Vocabulary/ Formal Elements:

**Line**
Defines shape, the outer edge of something.

**Organic lines/ shapes**
Organic lines/shapes are associated with things from the natural world, like plants and animals. They are flowing and not angular or straight.

**Composition**
A way of combining images to create a pleasing design.

**The Five Skins**
1. Your Skin
2. Your clothes
3. Your home
4. Your local environment
5. The Earth

**Symbolism**
Hundertwasser often used facial features like eyes and mouths in his landscapes. He used bold, bright colour and organic lines and forms, i.e. lollipop trees and curved lines in his architecture.

**Landscape**
A landscape is what you see when you look across an area of land, e.g. hills, rivers, buildings, trees, animals & man made structures.

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**What is a Stamp?**
People use them to mail letters, bills, parcels and postcards. Without prepayment, like stamps, people would not be able to mail their letters.

**Subject designs are important because it makes the stamp interesting to look at as well as reflecting the country's national identity.**

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**Materials and Tools**
- Black fine liner
- Coloured pencils
- Poster paint
- Camera

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**Leaflets about The Forest of Dean**

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**Hundertwasser**
Born on 15th December 1928 in Vienna, Austria. His real name is Friedrich Stowasser. After World War 2, Hundertwasser studied for three months at the Academy of Fine Arts in Vienna. The first exhibition of his work was held in Vienna in 1952.

Hundertwasser has produced many different types of works of art (ranging from paintings, postage stamps, clothes, flags). His work often includes bright colours and natural, organic forms. He seldom uses straight lines, and uses lots of spirals.

He also became interested in architecture and he has designed many houses using irregular forms.